

# ALMAGEST

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Louisiana State University in Shreveport

Friday, November 7, 1980

## Construction to commence on H&PE building Monday

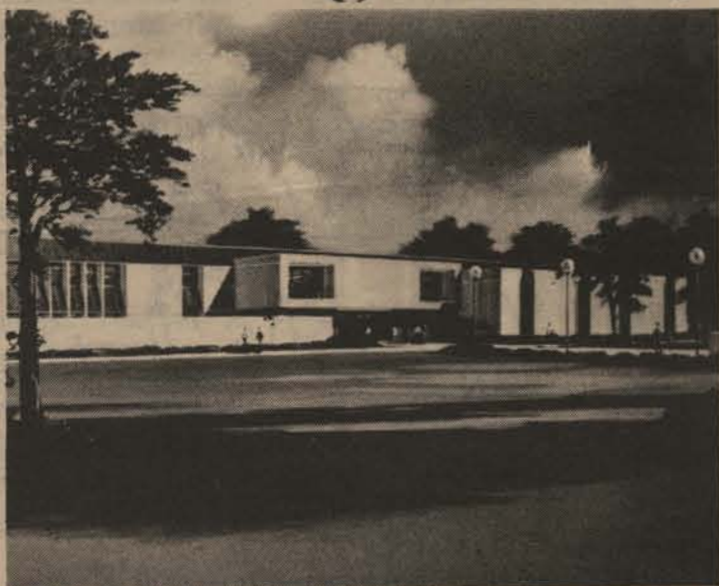
LSU in Shreveport soon will begin construction on a \$5.25 million Health and Physical Education complex. The contract has been awarded to Shreve Land Co. Inc. of Shreveport. The Shreveport firm of Franklin-Hargrove is the architect and engineer for the project.

CONSTRUCTION ON the 75,000 square foot building is scheduled to begin Monday, and the project completion date has been set for November 1982.

Groundbreaking plans for the new building are now underway.

Housing the LSUS department of health and physical education, the facility is primarily designed for instructional purposes. Dr. Grady Bogue, LSUS chancellor, said, "It's this kind of special facility that enables the University to build a sense of community. This building will have as great a constructive impact on our campus as did the University Center."

THE TWO-STORY Health and Physical Education



Artist's rendering of the new H&PE complex. (Photo: Ken Martin)

building will sit on a tract of land directly behind the LSUS University Center.

Located on the first floor of the complex will be an indoor swimming pool, 45 feet wide and 100 feet long and usable for competition swimming; a multi-purpose gymnasium with basketball, tennis and volleyball courts; six racquetball courts; a gymnastics area; an adaptive health and physi-

cal education room which will house an indoor archery range and teaching facilities; a weight training room; a dance studio; locker rooms; intramural sports offices and equipment space; and an outdoor sun deck.

The second floor of the facility will house an indoor oval running track; six classrooms; faculty offices, locker rooms and lounge; and a conference room.

The building will have an elevator and is handicapped adapted.

## Women in business subject of lecture

by Karen Rosengrant

Henry Meyer, a civil engineer and mathematician, will discuss women's role in business Wednesday at noon in the University Center Theater.

Meyer, who lives in Shreveport, retired from Pennzoil in 1974. He also has written a couple of books, including "The Face of Business."

Meyer's lecture is the third in the Artist and Lecturer's fall series. The chairman of the Artist and Lecturer's Committee, William McCleary, said they are "trying to present a variety of intellectually stimulating programs," such as the Meyer lecture.

McCleary, who is also LSUS's assistant librarian, said he is interested in hearing any suggestions students have for future programs.

Meyer received his bachelor of science degree from Washington University and his master's degree from Harvard University. He was an assistant engineer at the United Gas Pipeline Co. from 1947-1948. Then from 1951-1955, he was a member

of the resident staff of United Gas Corp.

In 1955, Meyer became the supervisor of the mathematics section of the resident lab. He was supervisor until 1961, when he became the manager of the computer department.

Several other programs have been planned for this year already. Dr. James Schweitzer, an associate professor of marine science at LSU-BR, will give a slide lecture on world ports. Schweitzer and 11 others went on a world trip sponsored by the U.S. Coast Guard to study world ports and to discover reasons for the many accidents that have occurred on the Mississippi River.

The committee has planned several spring programs including a Polish pianist, Voyek Matusheuski, who is a specialist in interpreting Chopin, and Dr. Ruth Tiffany Barnhouse, a psychiatrist who will discuss sexual stereotypes and differences.

McCleary said they hope to get some nationally known speakers also. One possible speaker is Jim Boulton, an author and former baseball player.

## University hosts debate tournament

by Karen Rosengrant

About 24 universities and more than 200 students from Louisiana, Arkansas, Mississippi, Alabama, Texas and Oklahoma are participating in LSUS' college speech tournament today and Saturday.

This year the tournament features a new style of competition called Cross Examination Debate Association debate. The official topic of this type debate is "Resolved: That the United States' environmental concerns are more important than satisfying our energy demands."

The other two forms of debate are Novice National Debate Tournament and Open National Debate Tournament. The official debate topic for these forms is "Resolved: That the United States should significantly increase its foreign military commitments."

Other events included in the speech tournament are poetry interpretation, dramatic interpretation, persuasive speaking and extemporaneous speaking.

## SGA poll results favor liquor permit

by Cathy Baranik

Today is the final day students can submit nominations for Mr. and Miss University, and voting will be held Monday and Tuesday in the University Center, said David Finck, Student Government Association president.

The titles, Mr. and Miss University, Finck explained, have been substituted for the Mr. and Miss LSUS titles used in the past. The contest, however, is still the same, and winners will be elected by student popular vote. Finck cited the Miss LSUS Beauty Pageant, a Miss America preliminary, as the reason for the title change.

During the recent senate meeting, Finck announced the following student poll results:

Pageant poll: Which contest would best represent LSUS? Miss Black LSUS—3

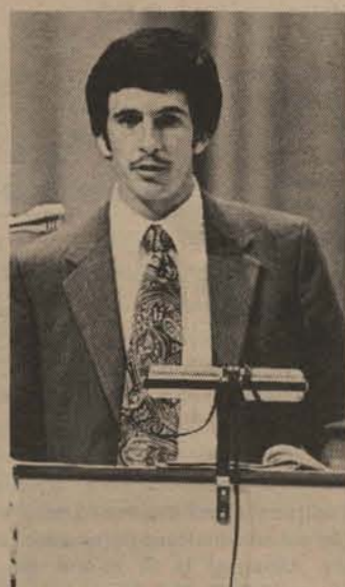
percent; Miss LSUS—82 percent; Mrs. LSUS—3 percent; No opinion—12 percent.

Graduation poll: Should graduation exercises be held outside in the campus mall? Yes—72 percent; No—25 percent; No opinion—3 percent.

Liquor permit poll: Should LSUS attempt to obtain a liquor permit? Yes—77 percent; No—21 percent; No opinion—2 percent.

Calvin Sears, SGA Vice President, said the results of the University Center and Library hours polls are still being tabulated.

OTHER BUSINESS conducted during the meeting includes the Senate's passage of a resolution providing for a contest of ideas for next year's state fair booth and the resignation of Carole Johnson, senator-at-large.



LSUS professors Dr. Milton Finley and Marilyn Gibson met head-to-head over their candidates' political platforms in a presidential debate at the UC theater last Friday. Finley, who supported president-elect Ronald Reagan, attacked Jimmy Carter's economic plan and his stand on defense spending. Gibson, who feigned heavy emotion several times during the debate, criticized Reagan for his stance on ERA and inflation. On Monday, students Tim Hardy (left) and Brian Whitener debated similar issues. (Photo: Ken Martin)



# Party Messes Unavoidable

Here we go again. The Program Council sponsored a Halloween dance Friday night, and some students drinking too much, being careless or having a downright irresponsible attitude messed up the men's bathroom in the University Center.

Someone also spilled paint on the carpet in the Webster Room. These are facts.

But can we judge all students by the actions of a few? If so, shouldn't other groups be judged by the same standards?

For instance, on Thursday night during the second annual faculty-student champagne reception, a few students and faculty or staff had too much champagne, got sick, acted silly and, in one case, damaged a car. Should we judge everyone at the reception the same?

Or what about Tuesday night's election party? The University Center was rented to an off-campus organization for the Buddy Roemer election party. Wednesday morning, broken liquor bottles and drinks were strewn across the parking lot near the UC.

## Editorial: Facts and Viewpoints

Since this last incident happened outside rather than inside the UC, the center wasn't damaged; but the overall appearance of the UC area was the same.

The main complaint is that after the Friday dance, the center wasn't cleaned up until Monday, so the church groups holding service in the center were faced with dirty bathrooms reeking with beer.

If those same church groups had shown up Wednesday morning, they would have found a parking lot cluttered with broken liquor bottles and half-full cups of drinks.

Show us the difference. Drinks probably were spilled on the floor at all three parties. Trash accumulated at all the parties, but there was a clean-up crew on Friday and Wednesday mornings. Since there wasn't a crew on Saturday morning, the clean-up had to wait until Monday.

Something needs to be done. The Program Council needs to clean up earlier after each function. For instance, the haunted house at the Halloween dance should have been removed completely Friday night. There should have been a clean-up committee for this, but what's wrong with having a Saturday morning clean-up?

Let's not throw out the parties; let's get clean-up committees to remove the clutter, leaving the custodians free to clean the bathrooms and not the mess from haunted houses.

A Halloween party is different from other parties. People tend to celebrate a little more wildly, making a mess in bathrooms and spilling drinks, for example. But let's not blow the incident out of proportion.

The University Center is not a showplace; it's there to be used, and last weekend it received heavy use. At times, nearly overlapping use. The custodians had to work hard and overtime, but what is the alternative — no use of the facilities by on-campus or off-campus groups?



## Gold: not vulnerable to inflation

Inflation stands at double-digit figures for 1980 and there seems to be no foreseeable solution to this disease plaguing the economy and the consumer's pocketbook. Regardless of what recognized "political" economists are saying, the economy may get worse before it recovers.

Local bankers generally agree the solution to the economy's problems will be painful — like curing constipation with castor oil. Which is worse?

Passbook savings accounts pay 5.25 percent. Currently the best interest paid on money certificates is 11.5 percent for deposits under \$100,000. For more than \$100,000, interest rates are 12.75 percent.

Inflation in 1979 averaged 13.3 percent. For 1980, the figure stands currently at 12.7 percent. Based on these figures, money deposited in a passbook account loses 6.25 percent per year. Certificate accounts under \$100,000 lose 1.2 percent per year. Putting it simply, money saved now will buy less later.

So why save money?

Well, there are several reasons. Money set aside can be a cushion for emergencies. It may mean a son or daughter going to college. Or it could be money for retirement.

Most bankers and economists do agree on one piece of advice. Regardless of what the economy does, one should set aside a fixed amount of money on a regular basis.

But where can a person put money so it won't be vulnerable to the economy's ups and downs?

Gold!

Since the beginning of recorded history, mankind has cherished this precious metal.

It's been worshipped and

damned. People have killed for possession and protection of it.

Why?

Gold has unique characteristics no other metal possesses. For example, gold will not rust, scale or decay. One troy ounce of gold (troy ounce is a gold weight unit; one troy ounce is approximately 1.089 ounces) can be beaten into 100 square feet or drawn into a wire 50 miles long. And it's a worldwide medium of exchange.

So how does a person buy gold?

According to Jim Ballard, gold dealer and owner of The Gold Mart, the average individual should buy gold coins. "The best buy is the South Africa Krugerrand

brokers and coin dealers will buy and sell you gold," he said. "To sell your gold, find out the spot price and deduct 10 percent."

"But stay away from jewelry stores," Ballard cautions. "They are retail operations, not a brokerage house. They aren't geared for gold trading," he said.

"Their markup on carat gold jewelry will be as high as 300 percent of their cost. How can anybody make money that way?" Ballard said about buying jewelry as an investment.

"Gold is easy to transport," Ballard said. "A one-ounce Krugerrand is about the size of an American 50-cent coin. You can easily carry five or 10 in your pocket. And at current market prices that would be from \$3,000 to \$6,000," he said.

What if gold prices go down?

"Well, if it's a permanent dip, that would mean the dollar's value has risen, and the prices of goods would drop," Ballard answered. "So gold would still maintain its buying value."

But Ballard doesn't foresee gold prices dropping anytime soon. He said that on a long-term basis (a year or more), gold has experienced a steady price increase of 18 to 20 percent per year since President Franklin D. Roosevelt took gold off the U.S. market during the depression.

"For example, in September of 1978, one ounce of gold was selling for \$275," Ballard said. "And back then that (price) was an all-time high. Everybody expected the price to drop. Today an ounce is worth around \$630 — two years later and doubled in price."

"Should I say more?" Ballard asked with a slight smile.

Jim Robinson

# Almagest

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Ellen Davis	Assistant Editor
Ruth Stout	Feature Editor
Cathy Baranik	News Editor
Ken Martin	Photo Editor
Donna O'Neal	Copy Editor
Barbara Wittman	Business Manager
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Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport.

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Dear Editor,

If the hostages are released, will this suddenly make Carter a good president? The answer is no. The hostages won't be released because of some brilliant negotiating skill of Jimmy Carter or some Carter official. They will be released because Iran is at war with Iraq, and Iran needs our spare parts and weaponry.

Isn't selling spare parts and arms to Iran, an obvious foe, when we are pledged to neutrality, in a way prostituting America? I thought the reason the hostages haven't been released was because we wouldn't apologize and lower our dignity for some radical, unstable government.

What happened to our neutral pledge? Or are we going to sell parts and arms to Iraq also?

I want our people home, but I also want to preserve the dignity of America.

If making these concessions suddenly makes Carter a good president, then the Soviet troops in Afghanistan are simply there vacationing while on furlough!

A Democrat turned Republican

Thomas C. Bickham

## Benefield's program helps disturbed children adjust

by Cathy Baranik

The treatment and rehabilitation of severely emotionally disturbed children is one purpose of the Shreveport Mental Health Center's Children's Day Treatment Program, a local psychologist says.

Joyce Benefield, a master's level psychologist at the Center, presented a 22-minute film on the treatment program at a recent meeting of the Psychology Club.

Benefield said the program will try to help each child achieve a level of functioning appropriate to his developmental age as well as return the child to a regular classroom.

The two-year-old program is a joint effort by the Center and the Caddo Parish School Board. It provides educational and adaptive physical education services plus individual, recreational, occupational and speech



Joyce Benefield (Photo: Ken Martin)

therapy sessions for 21 elementary school children between the ages of 5 and 11.

Benefield also discussed a highly structured Behavior

Management Program used by the Center to maximize a child's potential for learning and to promote therapeutic changes.

**Another  
Greenwich  
Village  
is coming  
up on  
Nov. 14  
WATCH FOR IT!**

## Trip to Shakespearean exhibit sponsored by LSUS

by Karen Rosengrant

Anyone interested in history, art or literature is invited to go on LSUS' trip to the Shakespearean exhibit at the Dallas Museum of Fine Arts on Nov. 15.

The major traveling exhibition, "Shakespeare: The Globe and the World," features rare books, manuscripts, paintings,

sculpture and costumes from the Folger Shakespeare Library in Washington, D.C. Some of the treasures on display are a copy of Queen Elizabeth's personal Bible, the only surviving copy of the first Shakespearean play printed and the Adams model of the Globe theater.

SHAKESPEAREAN films also will be shown at the

museum while the exhibit is on display until Jan. 4. The 1965 film version of the National Theatre of Great Stage Production's "Othello," starring Laurence Olivier and Maggie Smith, and the 1936 film version of "As You Like It," also starring Laurence Olivier, will be shown free of charge on Nov. 14.

Marilyn Gibson, assistant professor of English, David L. Horner, assistant professor of art, and Jerri Slack, an art professor at Bossier Community College, are going on the trip.

The group also will view the art exhibits which are in the other part of the museum. Oceanic, African, pre-Colombian, classical and contemporary art collections will be on display. The African art

collections include a display of masks.

GIBSON SAID the theme of the trip is the idea of the mask—how it is part of African art and how it represents in drama the process of assuming another role.

While in Dallas, the group also will visit other nearby museums such as the Museum of Natural History and The Aquarium.

Transportation to the exhibition will be on a chartered Trailways bus which will leave the LSUS campus at 7 a.m. Nov. 15. The group will leave Dallas at about 4:30 p.m. Forty seats are available on the bus at a cost of \$25 per person. Anyone interested in the trip should register at the Conferences and Institutes office in Bronson Hall, Rm. 123.

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# Maybe Sundance bit it in Bolivia, but not Cassidy

by Ruth Stout

It is about time I confessed an obsession. As a transplanted Californian, I suppose it's only natural: I'm in love with the old West. I guess it's a product of the area in which I grew up.

Sacramento is just as much a part of the wild West as is the Hole-in-the-Wall in Wyoming, so you can pretty well guess that the lives of outlaws and bounty hunters have flitted in and out of my mind ever since I had a smattering of California history in the fourth grade. And once in awhile, in my sometimes fertile, sometimes barren, imagination, I get an idea.

Butch Cassidy didn't die in Bolivia.

George Leroy Parker, better known as Butch Cassidy, headed the Wild Bunch and ran through Wyoming in the latter part of the 19th century. He was rather unique as outlaws go, because there exists no evidence that he ever killed anyone, unless it was at his "last stand" with Harry Longabaugh (the Sundance Kid) in 1909 at San Vicente, Bolivia.

Remember the way that scene was shot in the movie "Butch Cassidy and the Sundance Kid"? Just as Paul Newman and Robert Redford ran out of hiding into a hail of Bolivian bullets, the frame was frozen, the still picture yellowed as if with age and the movie ended. It was quite a safe ending, considering the fact that we aren't quite sure Butch fell that day.

Old ranchers still working in the barren areas of Wyoming will tell you Cassidy was pretty well-liked. He would leave things for the ranchers and they, in turn, would not report they had seen him.

They knew better than that.

Just because he never killed anyone you couldn't speculate that he wouldn't arrange a killing. It would have been easy, considering a member of his "Bunch" was Harvey Logan (Kid Curry), a man who wouldn't have to be prodded an awful



Harry Longabaugh (the Sundance Kid) and Etta Place.

lot to put a bullet into anybody.

But around 1901, Butch, Sundance and the beautiful, refined Etta Place gave all that up for a new life. They traveled first to New York City where they spent a large sum of money before heading on to Bolivia to resume their "criminal activities."

It's the follow-up to the Bolivian story that is shrouded in mystery and controversy.

In Redford's article, "Riding the Outlaw Trail," in the November 1976 issue of "National Geographic," he quotes one of the old-time ranchers he met while riding part of the trail.

"Lots of folks around these parts believe he (Butch Cassidy) never died in Bolivia. Fella named Hanks from over to Hanksville who used to take supplies out here to the (Robbers) Roost, claimed he seen Butch in the '20s."

On Redford's trip, he revisited his own Cassidy eyewitness, Lula Betenson, the little sister of Butch.

Redford and Betenson met for the first time on the set of "Butch Cassidy and the Sundance Kid." She was only a baby when Cassidy left home.

The lady led Redford to the old cabin where she and Butch grew up, and she told him that her brother did not die in South America. He visited her years later, she said, and told her: "My life has been wasted." Not many people who say such a thing have their lives portrayed in the movies by Paul Newman.

Nonetheless, it's a sad line, even for an American outlaw. If he didn't die in Bolivia, and I maintain that he did not, he's dead now anyway.

But Robbers Roost, the Hole-in-the-Wall and the Outlaw Trail stretching from Montana to Mexico are still here. As an "outlaw addict" first, a history buff second and a journalist third, I intend to see it all for myself one day. After all, the past and the present are separated only by a barrier of time, nothing else.

## Play to premiere here

"Ladies First," a world premiere production, will be presented at Centenary College's Marjorie Lyons Playhouse Nov. 13-15 and 20-22 at 8 p.m., and Nov. 16 at 2 p.m.

A comedy by Robert Gerlach and James McDonald, "Ladies First" takes a fictional look inside Jackie Kennedy's newly decorated Yellow Oval Room in the White House, in January 1962. Her guests are Pat Nixon, Lady Bird Johnson, Mamie Eisenhower, Bess Truman and Eleanor Roosevelt.

Gerlach and McDonald are the authors of the musical "Something's Afoot," which played in Broadway's Lyceum Theatre in the summer of 1978. They will be in Shreveport the week preceding the opening of "Ladies First" for any necessary revisions or changes they wish to make in the play.

Director Robert R. Busieck has selected a cast of nine community and college actresses to portray the first ladies and employees of the White House. Playing the First Ladies are Janin Jones as Jackie

Kennedy, Isobel Rosenbloom as Pat Nixon, Geraldine Van Tiem as Lady Bird Johnson, Memory Lee Streun as Mamie Eisenhower, Billie Haacker as Bess Truman and Anna Chappell as Eleanor Roosevelt. Also appearing in the production are Cindy Hawkins as Marie, Jackie Kennedy's personal secretary; Sherry Crider as Hannah, a veteran White House maid; and Janette Fox as Marie, a new maid just arrived from Ireland.

Debra E. Hicks is designing the scenery and lighting. Hicks is an associate professor and the technical director of the Marjorie Lyons Playhouse. The 1962-circa costumes have been designed by Patric McWilliams, a 1978 graduate of Centenary College.

The box office will be open from 1 to 5 p.m. daily beginning Nov. 10. Reservations may be made by calling 869-5242. Tickets are \$5 for adults and \$2.50 for students and children. Special group rates are available for groups of 20 or more. Centenary students are admitted free with presentation of student identification.

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These words to live by have an old-fashioned ring, but they apply to the energy situation facing us today. It seems clear that, if we're to meet our growing energy requirements, we must rely on the technology at hand. And the majority of scientists and energy leaders agree that nuclear power and coal are the best means of meeting these requirements.

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# Surviving finals takes planning plus early stocking of supplies

by Ken Martin

The leaves are falling from the trees, the freshmen are beginning to shake and the state mental institutions are gearing up for the early December rush; it's finals time again. But finals need not be a bad experience if you plan for them.

Now is the time to buy that textbook you have heard so much about and find out your professor's name, though introducing yourself at this point could be a mistake. Just as important is mapping out strategy for a week without sleep.

Food should play a big part in this strategy and should be stock-piled early. Look for high sugar content for quick energy at 3 a.m. and packaging that allows you to open it with your teeth and eat it with one hand.

A **SAMPLE** shopping list should look something like this: two boxes each of Twinkies and Ding Dongs, four dozen doughnuts, one case of Snickers, and for that last-night munchie attack, one bottle of Karo syrup and an army-size box of Frosted Flakes.

Do not forget health foods entirely during this time. A complete nutrition list should include four pounds of bananas, one large jar of peanut butter (any brand but Terry's), eight bags of Doritos and five sticks of pepperoni.

As for liquids, coffee and tea are still the best.



A special note about alcohol should be made at this point. Do not drink during finals. The fact is that alcohol kills brain cells and you cannot risk killing a brain cell with an answer in it.

**BETTER THAN** beer at this time is Coke. It is high in sugar and also has the caffeine you need. Buy the new liter size bottles; one of them makes for a good breakfast and since they are plastic you won't have any

broken glass handy should you get depressed toward the end of the week.

Non-food items also are needed for the full enjoyment of finals. A cyclops-size bottle of Visine will take that Columbian-sunset look out of your eyes. An album of speaker feedback and animal noises has been proven to keep your nerves on edge. And for those who do not live alone, a large "DISTURB ME AND DIE" sign will save a lot of hassle.

**OVER THE** years, many questionable practices have sprung up around finals. These are dangerous and, for the most part, ineffective and are mentioned here simply as a warning to students and "That's Incredible" stuntmen.

Intravenous Coca Cola—your arm will never go to sleep, but this practice can lead to an expensive bottle-collecting habit.

Chewing tea bags—no more effective than drinking the brew and it turns your teeth brown.

Ex-Lax overdosing—will probably keep you awake, but most professors take a dim view of students leaving the room several times during a final.

Listening to Black Sabbath at full volume—getting shot by your neighbor will not help you pass a test.

The various pill-form stimulants are not recommended either since most of them are illegal and usually carry strange side effects, like an uncontrollable urge to drive to Phoenix and back, NOW!

Finals can be a wonderful experience if you will just allow them to be. As with all things your attitude is important. Just remember, a final is just a grade, that grade is just a degree and that degree is just your future; so, why worry about it?

## Greek Beat

Zeta Tau Alpha—Kenda Romero, the chapter treasurer, is Member of the Month. Kirsten Kimberling is Pledge of the Week.

The hayride is Nov. 15. Maps are in the cubicle.

The chapter will have an "Eat, Drink and Be Merry" raffle. Tickets are \$1 and may be purchased from any member or pledge.

Nominating committee has been named for officers' elections which will be Nov. 17. Committee members are Ellen Davis, Nancy Griswold and Mari Luce.

Zetas—Sheryl Moore is sponsoring a contest to name the strawberry mascot of the chapter. Give your suggestions to her at the next meeting.

## Always a bridesmaid ...

by Jennifer Sartor  
Special to the Almagest

For years, the people I know had the consideration and tact not to marry. Recently, however, an alarming trend has developed. Without so much as a bow in the direction of my single 22-year-old sensibility, friends and family members have begun to wed.

Other people's weddings can undermine a single woman's equilibrium, particularly since social customs surrounding weddings froze sometime in late 1954.

**NEVER MIND** that the year at hand is 1980 or that the marrying couple have shared an apartment for the past three years with a pair of interracial homosexual lovers. On the day they wed, the bridal couple is miraculously transformed into a dutiful son and loving daughter, each of whom is wisely making his or her parents happy by doing the right thing.

You, meanwhile, as a single woman, are doing nothing except messing up the symmetry of the carefully planned, two-by-two, four-couples-to-a-table seating arrangement.

Having attended close to a dozen weddings in the last four months, I have developed some techniques that make it possible for me to enjoy the free champagne.

First, look better than the bride. This isn't as difficult as you might at first think. True, brides spend hundreds

of dollars for their dresses, but this does not mean that they look good at the altar. In general, brides are abused and exhausted women. The only time they look beautiful is when fewer than 20 people attend their weddings, and in that case you probably won't be invited.

If this is a particularly traumatic occasion (your younger sister is getting married), it may be worth scheduling a vacation 10 days before the event. That way, you can fly in from the Caribbean all tanned and relaxed the night before the wedding.

**THIS STRATEGY** is doubly wise, since your absence during countdown week saves you from some 3,000 family phone calls during which a legion of "concerned" relatives will probe the state of your emotions with little tact.

Aunts and uncles, as well as strangers, will ask, "Why isn't a nice pretty girl like you married?", or "When are you getting married?"

You can counter with "I've never met a man good enough for me" or ask your own rude question, "Gee, Aunt Mary, how much weight have you gained?"

Often the best answer is a hard, cold stare. Aunt Mary will rapidly fade to the hors d'oeuvres table, and once again single womanhood will triumph!

Never, never invite someone you have just met to a wedding. Something about those "till death-do-you-part" vows makes new suitors skittish.

Also, it is important to realize that any male over five feet tall and under 67 years of age who is not an ex-convict will be treated as your fiancé if you take him to a family function.

**HAVING GONE** to so many weddings, I also have picked up much valuable information on how to give one.

At my wedding, all my single friends will be made to feel welcome, and I will not care if there are eight or nine sitting at a table. The bartender will not be so old that he cannot uncork the champagne; nor will I toss the bouquet to the single women present. (I now run the other direction when the bouquet comes out.)

And no man I marry will be coerced into wearing a mauve tuxedo. Not only that—at my wedding, the bride will have a suntan.

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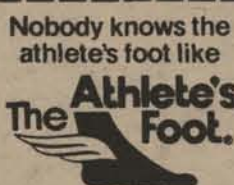
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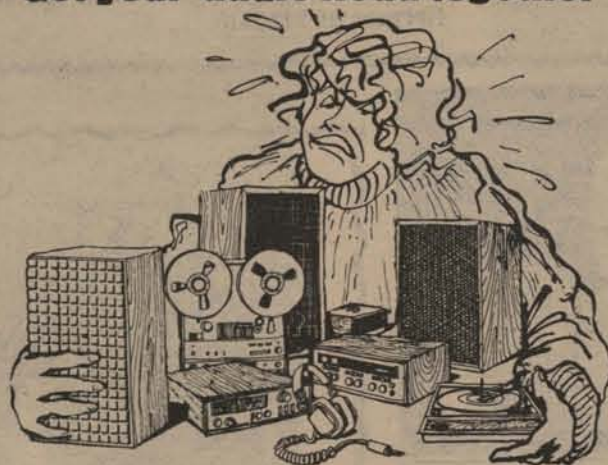
Skill level? (Check) \_\_\_\_\_ Very good \_\_\_\_\_ Okay  
\_\_\_\_\_ Beginner

What's your weight? \_\_\_\_\_



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# Campus Briefs

## Almagest

The Almagest is taking applications for the 1981 spring semester for the following positions: editor in chief, managing editor, features editor, news editor, photo editor, copy editor, business manager, cartoonist, reporters and photographers. Applications are available in Bronson Hall, Room 328 or from Dr. Joe Loftin, assistant professor of communications and faculty advisor of the paper.

## Student magazine

"Graphic Student," a new magazine for architecture, cartooning, design, graphics and photography students is currently accepting works for publication. Payment for published works is as follows: architectural works, \$30; cartoons, 10; designs, \$15; graphics, \$15; and photographs, \$15. "Graphic Student," a non-profit educational magazine, is published monthly from September to June. Copies and subscription rates can be obtained by writing Graphimedia Corporation, 640 Woodbine Ave., Oak Park, Ill., 60302.

## Competition

Philip Morris Inc. of New York is sponsoring its 12th Annual Marketing/ Communications Competition for Students. The competition is designed to provide an opportunity for students nationwide to sharpen their marketing and communications skills. A \$2,000 first-place award, a \$1,000 second-place award and a \$500 third-place award will be presented to the winning entries in both the graduate and undergraduate categories. In addition, student representatives and faculty advisors will be invited to corporate headquarters in New York City to discuss their projects with Philip Morris executives.

Students will compete by developing marketing/ communications projects related to Philip Morris or any of its non-tobacco products and operations. Undergraduate students must work in groups of three or more and graduate students in groups of two or more, both under the counsel of a full-time faculty member.

For additional information, contact Gerry Rizzo, competition coordinator, Philip Morris Inc., 100 Park Ave., New York, N.Y., 10017.

## Registration

Students wishing to work for the spring 1981 semester should go by the Registrar's office in the Science Building, Room 116.

## Calendar

November 7

Movie—"The In-Laws" starring Peter Falk and Alan Arkin, rated PG. Showtime: 7 p.m. in the UC.

November 11

Veteran's Day

November 12

Final date for dropping courses or resigning from the University.

November 14

Greenwich Village—Begins at 9 p.m. in Plantation Rooms A and B of the UC.

## Agriculture Club

The Agriculture Club will have a barbecue and dance Nov. 14 in the University Center. Beef short ribs, potato salad, baked beans and beer are on the menu. Tickets are \$5 and will be available beginning Monday from the club members.

## Alumni news

Cynthia Hill, a journalism graduate student at LSU-Baton Rouge and a 1979 graduate of LSUS recently received the First Radio and Television News Directors Foundation Scholarship. Titled the Abe Schecter Award, it is named in honor of the veteran public relations man, Today Show producer and former news director of NBC, according to the LSU Alumni News magazine.

## Employment

The following employers will conduct interviews for prospective employees at designated times in the Placement Office located in the Science Building, Room 110. Interested students must sign up and submit a resume in the Placement Office before an interview will be granted.

Peat, Marwick & Mitchell, CPA's, Nov. 10 (accounting majors) from 9 a.m.-4:30 p.m.

Xerox Corp., Nov. 11, (any business major) from 9 a.m.-4:30 p.m.

SWEPCO, Nov. 12 (any business major) from 9 a.m.-4:30 p.m.

Bossier Bank & Trust, Nov. 13, (any business major) from 8:30 a.m.-4 p.m.

## Scholarship

Openings for the T. H. Harris Foundation scholarship are still available. These scholarships are state-funded.

Applicants must have graduated from a Louisiana high school with at least a 3.0 overall grade point average. Those applicants currently enrolled in college must have a 3.0 grade point average for each semester of his college studies.

The T. H. Harris Scholarship is restricted to full time students and pays \$200 or \$250 per semester.

Any interested students who meet these qualifications should consult Edgar Chase, director of student financial aid.

## Road closed

Beginning shortly, the road behind the University Center that connects the roads to both sides of the campus will be blocked off because of heavy equipment for the physical education building.

## Dr. Green

Dr. Joe L. Green, chairman of the Department of Education, recently published an article entitled "The Great Philosophical Systems: Ghosts of the Past or Pathways to the Good Life" in the latest issue of the Southeast Asian Journal of Educational Studies.

## Volunteers

The Women's Resource Center of the Young Women's Christian Association, which offers aid to victims of rape or domestic violence, currently is seeking additional volunteers. Volunteers are needed to work as counselors on the center's 24-hour crisis phone and in the areas of publicity, research and victim advocacy. Plans also are being made to re-establish an escort service for rape victims. A training session for volunteers will be held later this month. For more information, contact Lisa Hermes at 222-2116.

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# Talent Takes



The LSUS Talent Show was held last night. Pictured here are a few of the contestants. The winners will be announced in next week's *Almagest*.



*Photos by  
Byron Stringer*





# Sports

by Brian McNicoll

It is nearing playoff time for intramural football. Many of the playoff teams are already decided, but a few spots are still in doubt.

In the Tuesday league, Almost Good (8-0) will represent the league as champions. It was never seriously in doubt and the team solidified its hold with a 6-0 victory over BSU (1-6). Second place is still in doubt. Born Losers thumped Delta Sig 48-0 last Tuesday to run their record to 4-4, but they have to face Almost Good to close out the season.

Delta Sig is 3-5, but goes against BSU next week. They could easily end up tied with the Born Losers, each with 4-5 records.

The Misfits are well on their way to the crown in Wednesday action. They ran their record to 8-0 with a 35-13 victory over Senile Dementia (3-5). Second place in this league is up for grabs as well.

Sophomore II (5-3) downed Junior II (4-4) 36-12 Wednesday. The sophomores face Senile Dementia next week, while the juniors take on Blades & Fleas (2-6), who fell to the Freshmen 26-8 Wednesday. The Freshmen are also 2-6.

Only two teams are not in the thick of the Thursday

league playoff picture. Independent 7, led by Mark Braswell, will win the first playoff spot with, as it stands, a 6-1 record. Med Faculty (7-0) is not eligible for the playoffs. Both teams scored wins last week. Independent 7 escaped with a narrow 16-14 victory over Latecomers. Meanwhile, Med Faculty dusted Independent II (2-5) 29-12.

Phi Delt (4-3) kept playoff hopes alive with a 6-0 victory over Independent I (0-7). They face Independent 2 next week, while Med Faculty tangles with Independent 7 in a meaningless game.

**THE LADIES:** Jeff Lanius must have said something to his Devils after that close scare with the Zetas a few weeks back. Since then, they have been awesome in running their league-leading record to 8-0 with a 42-0 pasting of Tri-Delta (3-5), who had given them much more trouble earlier in the year.

ZTA kept in the playoff scene with a 20-13 victory over Alpha Phi (2-6), who have finally gotten their points total up to 65 after the slow start. ZTA (3-5) gets another chance with Jeff's Devils with the playoff position at stake, while their competition, Tri-Delta, takes on Alpha Phi. That is the luck of the draw.

## Musselman Pioneer Center director

Leroy H. Musselman, assistant professor of history, has been named executive director of the Pioneer Heritage Center. The center is one of 405 museums to be awarded an Institute of Museum Services grants.

MUSSELMAN is the first person to hold this position. He will take a leave of absence from his teaching duties from Jan. 1 through July 31, 1981, in order to "concentrate on the development of the center."

He has 51 hours past the master's degree toward his doctorate. He was first assigned to LSU-Baton Rouge in 1956 as an Air Force captain and was assistant professor of air science there for four years. After his retirement from the Air Force, he returned to Baton Rouge. In 1969 he came to LSUS where he has been teaching history for 10½ years.

**AS EXECUTIVE DIRECTOR,** Musselman will direct the center's programs, handle public relations and fund-raising.

The General Operating Services grant received by the center will provide the funds to hire the executive director. Such grants are applied towards the basic services that museums provide—education, conservation, security, exhibitions and outreach programs—while allowing local museums to establish their own priorities.

### CLASSIFIED

**HELP WANTED:** The Almagest has openings on its staff for all positions. Any one interested can pick up an application in Room 328, Bronson Hall or from Dr. Joe Loftin, assistant professor of communications and faculty sponsor.

**LOST:** one gray sweater with orange insets, wrap-a-round. If found, please bring to Almagest office in Bronson Hall, Room 328.

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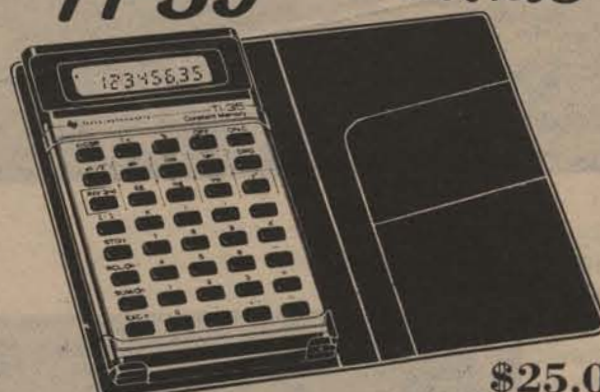
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